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'Diversity & media', symposium organised by IDETCOM in partnership with the M2 Media and Communications Law course, URFIST, CETIM of UT2J and Média'Pi

ON THE FEBRUARY 7, 2019

Free entry. Open to the public
Interpreted into French sign language (LSF)

<Unknown label>
Amphitheatre Guy ISAAC (MI V)
21 allée de Brienne

As the distinguished patron of this symposium, Nathalie Sonnac, board member of the Higher Audiovisual Council (CSA) and co-chair of the CSALab, will open the symposium with an introductory report and act as the main observer for the rest of the day.



With Nathalie Sonnac, board member of the CSA and co-chair of the CSALab, as its patron and national experts (from journalism, associations and civil society) attending, the symposium seeks to highlight the ambitions and contradictions of the audiovisual media in its representation of French society's **d i v e r s i t y** .

The day is built around two elements: it will question the visibility of peoples and territories within the media and the difficulty in accessing media faced by vulnerable groups (minors, elderly, people facing economic/social risks), including those living with a disability which often entails a media and digital **e x c l u s i o n** .

As part of the originality of this symposium, talks will be interpreted into sign language by a specialist, a rare occurrence at scientific events but in keeping with the need to increase scientific and media visibility.