

# PROTECTING MUSICAL HERITAGE: NATIONAL & INTERNATIONAL LAW PERSPECTIVES

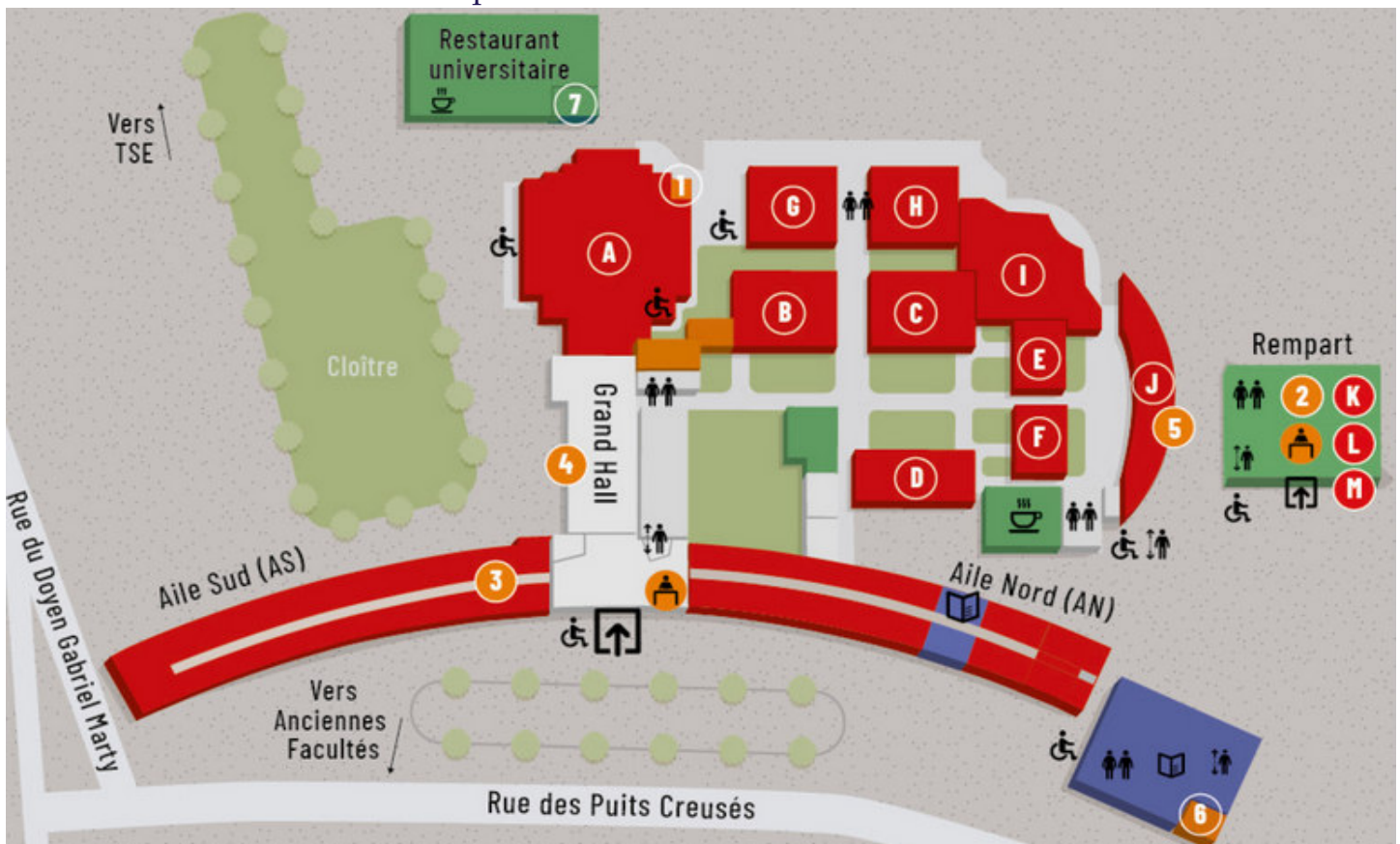
Musical Cultural Heritage has never been studied for itself. Yet, it deserves a proper study. It is at the crossroad between tangible and intangible cultural heritage, and often collide with many of the contemporary issues of cultural heritage protection (cultural appropriation, autochthonous rights, peace building, numerization and AI development, commodification, nationalism, etc.).

During two days, lawyers from the Toulouse School of Law (France), Renmin University (China), Kent University (UK), University of Milano - Statale (Italy), University of Paraiba (Brazil) will discuss the legal protection of musical cultural heritage in both international law and in their municipal legal orders.

## GETTING TO TOULOUSE CAPITOLE UNIVERSITY

- **By car:** take the Ponts Jumeaux-Amidonniens exit (exit 30). Paid underground parking (Compans Caffarelli car park)
- **By train:** take the metro to Place du Capitole. On foot, follow Rue Romiguières and then turn onto Rue Deville.
- **By plane:** shuttle buses connect the airport to the city centre. The closest stop to the university is Compans Caffarelli. Then walk along Rue Lascrosse, then take Rue des Puits Creusés.

Map of the Arsenal: AMPHI E Conference



Watch the online conference here : [idetcom.ut-capitole.fr/](http://idetcom.ut-capitole.fr/)

Organisation : Clémentine Bories, Professor, Toulouse School of Law

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COLLOQUE ORGANISÉ PAR L'IDETCOM

# PROTECTING MUSICAL HERITAGE

NATIONAL & INTERNATIONAL LAW PERSPECTIVES  
16 ET 17 AVRIL 2026



AMPHI MAURY E  
BÂT. ARSENAL  
UT CAPITOLE

Marc Chagall, Maquette pour le plafond de l'Opéra Garnier, 1963. Pastel, feutre, encre de chine, collage de tissus et mine de graphite sur papier découpé.  
diamètre : 57,7 cm  
Adolphe, Paris-Hélène Maury, Centre Pompidou, MNAM-CCI/Dist. RMN-CP



ÉCOLE de DROIT  
de TOULOUSE  
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MAIRIE DE  
TOULOUSE  
www.toulouse.fr

Organisation scientifique :  
Clémentine Bories, Professeure,  
Ecole de droit, Université Toulouse Capitole

Renseignements : <https://idetcom.ut-capitole.fr/>

**THURSDAY, 16 APRIL 2026**

**MORNING**

**9:30 a.m. / OPENING SPEECHES**

Matthieu Poumarède, *Dean of the Toulouse School of Law*

**10:00 a.m. / INTRODUCTORY SESSION**

Toulouse as a City of Music: What does it changes? **Alexandre Durand**, *Director General for Culture – City of Toulouse and Toulouse Metropolis*

Musical Heritage as a Matter of Concern for Lawyers, **Clémentine Bories**, *Professor, Toulouse School of Law*

*Break*

**11:00 a.m. / MUSICAL TANGIBLE PIECES OF CULTURAL HERITAGE**

Chair: Marie-Clotilde Runavot, *Professor, Toulouse School of Law*

Musical Heritage in the Art Market, **Sophie Vigneron**, *Reader at Kent University, United Kingdom*

Provenance Issues: Musical Instruments and Sheet Music, **Marcilio Franca**, *Professor, Paraiba University, Brazil*

Musical instruments and public property in French Law, **Sébastien Saunier**, *Professor, Toulouse School of Law, Director of the IDETCOM Department*

*Lunch*

**AFTERNOON**

**2:00 p.m. / MUSIC AS AN INTANGIBLE CULTURAL HERITAGE - DRAWING A LEGAL APPROACH**

Chair: Philippe Gout, *Associate Professor, Toulouse School of Law*

Music as an Immaterial Cultural Heritage, **Manlio Frigo**, *Professor Emeritus, Università Statale di Milano*

Protecting and Transmitting the Musical Cultural Heritage of Minorities and Autochthonous Peoples  
**Ana Filipa Vrdoljak**, *Full Professor, Faculty of Law, University of Technology, Sydney, Australia, UNESCO Chair in International Law and Cultural Heritage, Co-coordinator UNESCO-UNITWIN Network on Culture in Emergencies*

Numerization of Cultural Intangible Heritage, **Maria Gudzenko**, *Postdoctoral Fellow, Toulouse School of Law*

**4:30 p.m. / CONCERT**

Between the Jangadeiros and the Vaqueiros: A Musical Journey Through the Colours of North-Eastern Brazil – Davi MACEDO FRANCA & Anita VILAR NETA

**FRIDAY, 17 APRIL 2026**

**MORNING**

**9:30 a.m. / Reception**

**10:00 a.m. / THE LEGAL STATUS AND FUNCTIONS OF MUSICAL HERITAGE - CASE STUDIES**

Chair: Mathieu Carpentier, *Professor, Toulouse School of Law*

Cultural Norms or Legal Norms? The Status of Injunctions issued by Sudanese Hakamat Singer in International Peacebuilding, **Philippe Gout**, *Assistant Professor, Toulouse School of Law*

National Anthems as Pieces of Cultural Heritage, **Rémi Barrué Belou**, *Assistant Professor, Toulouse School of Law*

*Break*

Fórró as Intangible Heritage to Preserve, **Alessandra Correia Lima Machado Franca**, *Associate Professor, Paraíba University, Brazil*

The Public Law Protection of Musical Heritage in China: Focusing on the Protection of Traditional Music and Traditional Drama, **Wang Yunxia**, *Professor, Renmin University of China*

The Municipal Protection of Traditional Music under Cultural Heritage Governance: An Example of Kun Opera, **Li Weifang**, *Professor, East China University of Political Sciences and Law*

*Lunch*

**AFTERNOON**

**1:30 p.m. / MUSIC AS THE INTANGIBLE HERITAGE OF SPECIFIC GROUPS**

Chair: Clémentine Bories, *Professor, Toulouse School of Law*

Cultural Appropriation and Traditional Musical Heritage, **Alexandra Mendoza Caminade**, *Professor, Toulouse School of Law*

Musical Cultural Heritage of Indigenous Peoples: An Anthropological Perspective, **Pierre-Alain Collot**, *Associate Professor, CNU Champollion, Albi*

The Intellectual Property Rights Issue in the Protection and Utilization of Traditional Music, **Shanchen Hu**, *PhD (Law), Minzu University of China*