

YOU ARE HERE : HOME > RESEARCH AREAS > **AREA 4: COMMUNICATION(S)**

Area 4: Communication(s)

New content

Communication(s) research looks at the major challenges linked to recent disruptive technology and, in particular, the advances made in the digital revolution and artificial intelligence.



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The research has resulted in various works on the methods (networks, infrastructures and platforms) and the contents (audio-visual communication service, e-commerce and cinema among others). It brings several disciplines together to tackle cross-sectional themes, such as:

- M u s e u m
- A r t
- D i g i t a l
- b r a n d i n g
- t h e r a p y
- c o m m e n t a r y
- J o u r n a l i s m

Research also covers electronic communications, radio and television, cinema and, more generally, their regulations, changes and major challenges for the future.



The communication section also includes the IDEX-PLURIART project 'Multidisciplinary and a r t t h e r a p y ' .

Created in 2015, this project has led to a wide-ranging study into the status and future of art therapy productions. It uses a multidisciplinary approach, bringing together legal experts, museologists and researchers in information and communication sciences.

Last symposia

Last conferences

Last seminars